

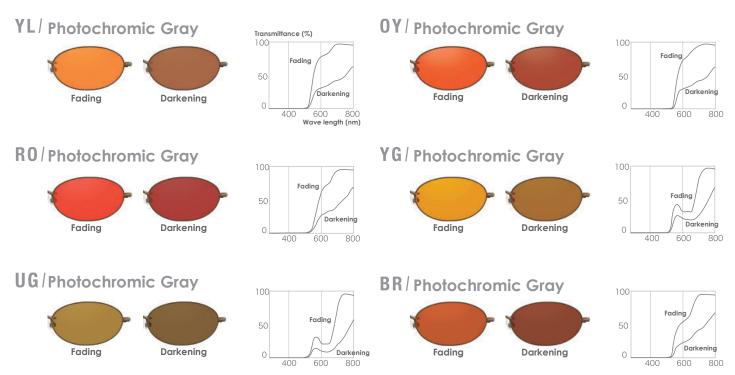
# **Tokai Medical Filters**

These are absorption lenses, offering support to those who have eye-related conditions and are sensitive to glare.



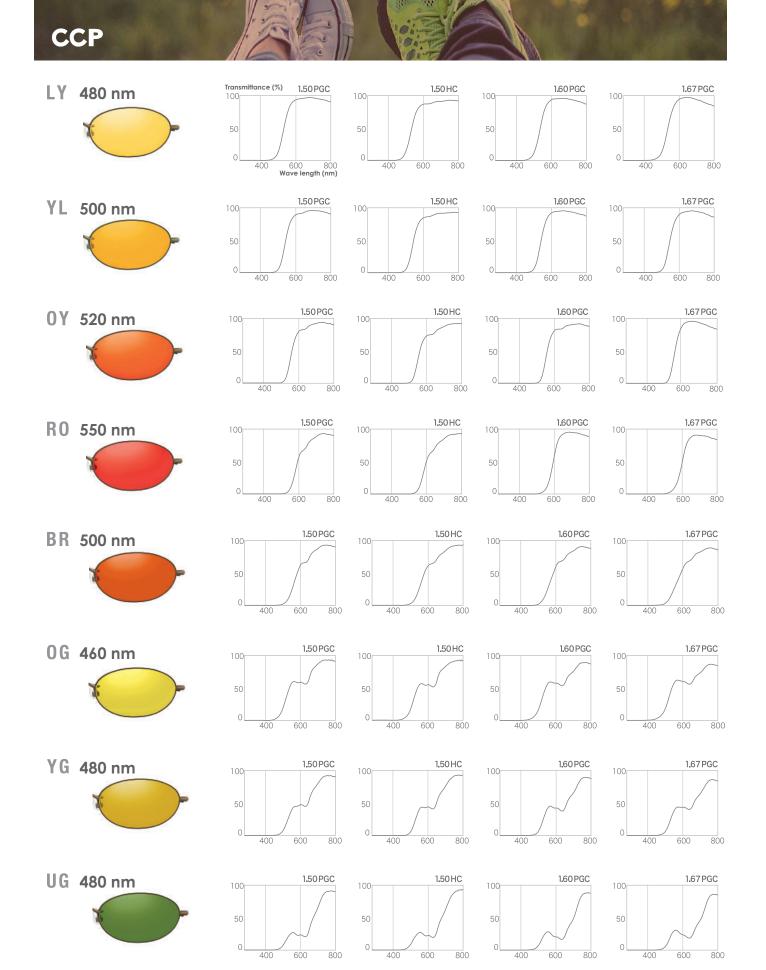
# **CCCG** Photochromic mineral type





Depending on the UV intensity, tone or the changing rate of absorption can be different.

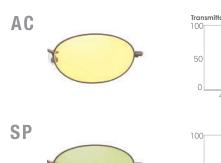


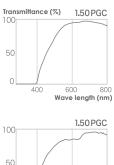


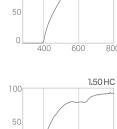
CCP400 Choose the best lens from the various colours. Various kinds of lenses can be customised as preserving lens.



## **CCP**400 **OW**





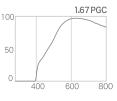


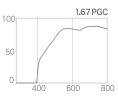


1.50 HC



1.60 PGC

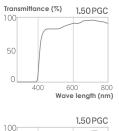


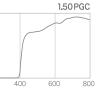


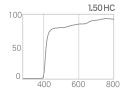
# **CCP**400 BROWN











1.50 HC



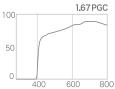


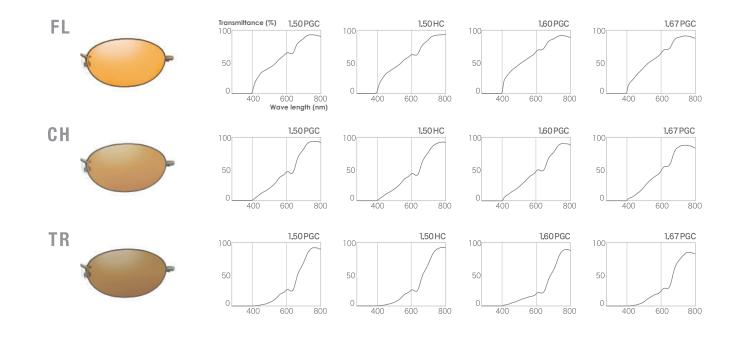
1.60 PGC



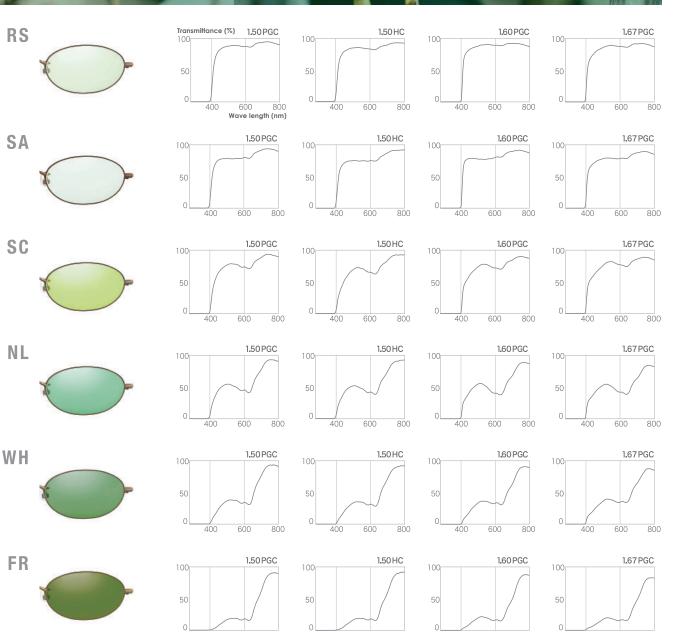


1.67 PGC

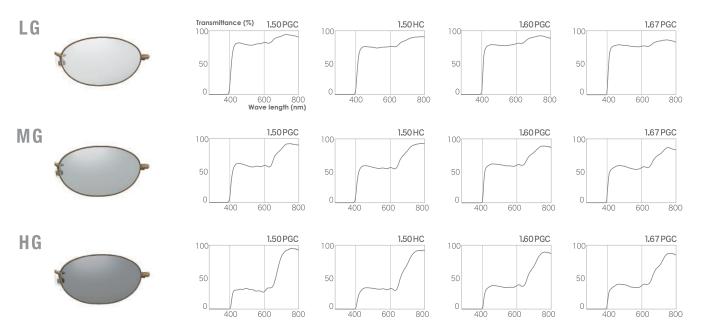




## CCP400 GREEN



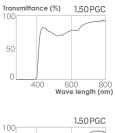
# **CCP**400 GRAY



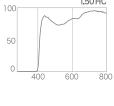






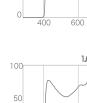








1.50 HC





1.60 PGC



1.67 PGC



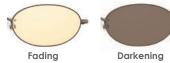


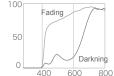
### Original frame, over glass & trial kit



Fading Darkening 50 Darkning 0 600 400 800

# Darkning 600 800





Depending on the UV intensity, tone or the changing rate of absorption can be different.

| CCP400      |       |                          |          |                   |                  |                |  |  |
|-------------|-------|--------------------------|----------|-------------------|------------------|----------------|--|--|
| Colour name |       | Lens                     | Category |                   | 1.50 PGC         |                |  |  |
|             |       | category                 | number   | Transmittance (%) | Driving at night | Driving by day |  |  |
|             | FL/TS |                          | 1        | 52                |                  |                |  |  |
|             | FL/NA |                          |          |                   |                  |                |  |  |
|             | CH/TS |                          | 2        | 34                |                  |                |  |  |
|             | CH/NA |                          |          |                   |                  |                |  |  |
|             | TR/TS |                          |          | 17                |                  |                |  |  |
|             | TR/NA |                          | 3        |                   |                  |                |  |  |
|             | TR/FL | -                        |          |                   |                  |                |  |  |
|             | NL/RS | Gradation<br>colour lens | 1        | 48                |                  |                |  |  |
|             | NL/SA |                          |          |                   |                  |                |  |  |
|             | NL/SC |                          |          |                   |                  |                |  |  |
|             | WH/RS |                          | 2        | 36                |                  |                |  |  |
|             | WH/SA |                          |          |                   |                  |                |  |  |
|             | WH/SC |                          |          |                   |                  |                |  |  |
|             | FR/RS |                          | 3        | 18                |                  |                |  |  |
|             | FR/SA |                          |          |                   |                  |                |  |  |
|             | FR/SC |                          | 5        |                   |                  |                |  |  |
|             | FR/NL |                          |          |                   |                  |                |  |  |
|             | MG/LG |                          | 1        | 57                |                  |                |  |  |
|             | HG/LG |                          | 2        | 35                |                  |                |  |  |
|             | MV/LV |                          | 1        | 54                |                  |                |  |  |

| CCG (MC)    |                          |                      |                 |                   |                  |                |  |  |
|-------------|--------------------------|----------------------|-----------------|-------------------|------------------|----------------|--|--|
| Colour name |                          | Lens category        | Category number | Transmittance (%) | Driving at night | Driving by day |  |  |
|             | YL/ Photochromic Gray    | Photochromic<br>lens | 2/2             | 40/25             |                  |                |  |  |
|             | OY/ Photochromic<br>Gray |                      |                 | 31/22             |                  |                |  |  |
|             | RO/ Photochromic<br>Gray |                      | 2/3             | 20/12             |                  |                |  |  |
|             | YG/ Photochromic<br>Gray |                      |                 |                   |                  |                |  |  |
|             | UG/ Photochromic<br>Gray |                      | 3/3             | 14/9              |                  |                |  |  |
|             | BR/ Photochromic<br>Gray |                      | 2/2             | 26/20             |                  |                |  |  |

### Category number

The definition of each category number set according to the visible ray transmittance : 0 : Lenses with a visible ray transmittance

- of 80% and above.
- 1 : Lenses with a visible ray transmittance between 43% and 80% (including 80%).
- 2 : Lenses with a visible ray transmittance between 13% and 43% (including 43%).
- 3 : Lenses with a visible ray transmittance between 8% and 18% (including 18%).
- 4 : Lenses with a visible ray transmittance between 3% and 8% (including 8%).

### Lens category

The definition of each category of lens : Clear lens

- : Lenses with a tint density of 19% and less (80% and above visible ray transmittance).
- Solid colour lens
- : Lenses tinted with a tint density
- of 20% and above. Gradation colour lens : Lenses with a gradient tint density of 20% and above.



Please do not use lenses tinted over 25% for driving at dusk or at night. It may be hard to recognize signals through special tinted lenses eg. Blue, Green or Red colours. Please do not use such lenses for driving. Please do not use lenses tinted over 92% for driving, even in daytime.



# Medical filter colour data

| CCP CC      | <b>CP</b> 400 |        |                      |                    |                   |                              |                  |  |
|-------------|---------------|--------|----------------------|--------------------|-------------------|------------------------------|------------------|--|
| Colour name |               | Filter | Lens<br>category     | Category<br>number | Transmittance (%) | 1.50 PGC<br>Driving at night | Driving by day   |  |
|             | LY            | 480 nm | currigory            | - calogely         |                   | 64                           | Bitting di nigni |  |
|             | YL            | 500 nm |                      | 1                  | 55                | -                            |                  |  |
|             | ΟΥ            | 520 nm |                      |                    | 41                |                              |                  |  |
|             | RO            | 550 nm | Solid colour         | 2                  | 21                |                              |                  |  |
|             | BR            | 500 nm | lens                 |                    | 33                |                              |                  |  |
|             | OG            | 460 nm |                      | 1                  | 50                |                              |                  |  |
|             | YG            | 480 nm |                      | 2                  | 34                |                              |                  |  |
|             | UG            | 480 nm |                      | ۷.                 | 22                |                              |                  |  |
|             | TS            | 400 nm | Clear lens           | 0                  | 85                |                              |                  |  |
|             | NA            | 400 nm | Solid colour<br>lens | 1                  | 78                |                              |                  |  |
|             | AC            | 400 nm | Clear lens           | 0                  | 85                |                              |                  |  |
|             | FL            | 400 nm |                      | 1                  | 52                |                              |                  |  |
|             | CH            | 400 nm | Solid colour<br>lens | 2                  | 34                |                              |                  |  |
|             | TR            | 400 nm |                      | 3                  | 17                |                              |                  |  |
|             | RS            | 400 nm | Clear lens           | 0                  | 87                |                              |                  |  |
|             | SA            | 400 nm |                      |                    | 78                |                              |                  |  |
|             | SC            | 400 nm |                      | 1                  | 78                |                              |                  |  |
|             | NL            | 400 nm |                      |                    | 48                | _                            |                  |  |
|             | WH            | 400 nm | Solid colour         | 2                  | 36                |                              |                  |  |
|             | FR            | 400 nm | lens                 | 3                  | 18                |                              |                  |  |
|             | LG            | 400 nm |                      | 1                  | 77                |                              |                  |  |
|             | MG            | 400 nm |                      | I                  | 57                |                              |                  |  |
|             | HG            | 400 nm |                      | 2                  | 35                |                              |                  |  |
|             | SP            | 400 nm | Clear lens           | 0                  | 81                |                              |                  |  |
|             | LV            | 400 nm | Solid colour         | 1                  | 78                |                              |                  |  |
|             | MV            | 400 nm | lens                 | I                  | 54                |                              |                  |  |

| ССР АТ (1.60 РGС) |                           |                        |                 |                   |                  |                |  |
|-------------------|---------------------------|------------------------|-----------------|-------------------|------------------|----------------|--|
| Colour name       |                           | Lens category          | Category number | Transmittance (%) | Driving at night | Driving by day |  |
|                   | LY/ Photochromic<br>Gray  | - Photochromic<br>lens | 1/4             | 62/8              | 2                |                |  |
|                   | SA/ Photochromic<br>Gray  |                        | 1/3             | 78/15             |                  |                |  |
|                   | TS/ Photochromic<br>Brown |                        | 0/3             | 85/16             |                  |                |  |
|                   | NA/ Photochromic<br>Brown |                        | 1/3             | 78/16             |                  |                |  |



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